Dossier: “The virtual environment student”

Presentation

Federico Borges Sáiz
English Language Lecturer in the UOC Faculty of Languages and Cultures
fborges@uoc.edu

Submission date: January 2007
Published in: May 2007

Abstract
The aim of this monographic dossier is to offer the reader a basic view of the figure of the student in virtual teaching and learning environments from the point of view of professionals from diverse backgrounds and actions, who coincide in giving importance to the centrality of the figure of the student as ultimately responsible for their learning.

Keywords
virtual student, virtual environment student, virtual environment, learning society, virtual training

Resum
Aquest dossier monogràfic vol aportar al lector una visió bàsica de la figura de l’estudiant d’entorns virtuals d’ensenyament i aprenentatge des de la perspectiva de professionals de procedència i actuació diversa, que coincidixen a donar importància a la centralitat de la figura de l’estudiant com a primer responsable del seu aprenentatge.

Paraules clau
estudiant virtual, estudiant d’entorns virtuals, entorn virtual, societat de l’aprenentatge, formació virtual

As coordinator of this monograph on the virtual environment student, I would like both to thank the opportunity afforded to me by Digithum to publish it and to highlight the opportunity, of which the Publishing Committee is aware, of devoting attention, research and training on the figure of the online student. Unfortunately, within the very efforts for fostering training in virtual environments by universities, the final recipient, the student, is very often as central a figure as they are forgotten, as important as they are minimised, as present as they are on the outside.

The aim of this monographic dossier is to offer the reader a basic view of the figure of the student in virtual teaching and learning environments from the point of view of professionals from diverse backgrounds and actions, who coincide in giving importance to the centrality of the figure of the student as ultimately responsible for their learning. The article with which the monograph opens, “The virtual environment student. An initial approximation”, shows the figure of the online student in their context and in the fulfilment of their learning in a virtual environment. In the second article, “The online student as a driving force in the transformation of the Polish Virtual University”, lecturers Marta Dziubińska and Joanna Opoka, from the Polski Uniwersytet Wirtualny, the Polish Virtual University, tell how for their university placing the student at the centre of training in a real sense has led to changes in the institution and to the improvement of training quality. The third article, “Construction of a valid online training model from the point of view of the student as part of their study discipline”, by Itziar Portillo, head of training at the Adams Study Centre in Madrid, reflects on the suitability of training to the student’s needs. With the article, “The online student on technical degree courses. Motivation, interests
and technical problems”, Lluís Vicent, coordinator of the La Salle semi-face-to-face training in Engineering and Architecture, of the Ramon Llull University of Barcelona, analyses the needs of students of technical qualifications. The article that closes this monograph, “The virtual environment student in Humanities, Language and Literature, and foreign languages at the UOC”, is by two UOC counsellors and a lecturer: Jaume Farrés, Cristina Gallego and Federico Borges.

We hope that this monographic dossier is the first of many contributions in search of the understanding of the figure and the needs of virtual environment students, the real central element of a form of training, online training, that will very probably extend into every level of education from top to bottom throughout the twenty-first century.

Federico Borges Sáiz
English Language Lecturer in the UOC Faculty of Languages and Cultures
fborges@uoc.edu
Graduate in English Philology from the Jaume I University of Castelló and lecturer on the Languages Programme in the UOC Faculty of Languages and Cultures of the Universitat Oberta de Catalunya. Virtual environment teacher trainer and researcher into the virtual environment student.

This work is subject to a Creative Commons Attribution-NonCommercial-NoDerivs 2.5 Spain licence. It may be copied, distributed and broadcast provided that the author and the e-journal that publishes it (Digithum) are cited. Commercial use and derivative works are not permitted. The full licence can be consulted on http://creativecommons.org/licenses/by-nc-nd/2.5/es/deed.en.